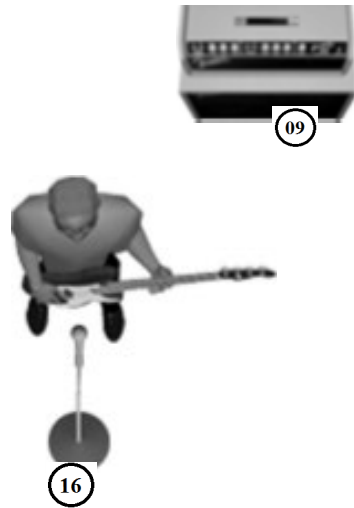


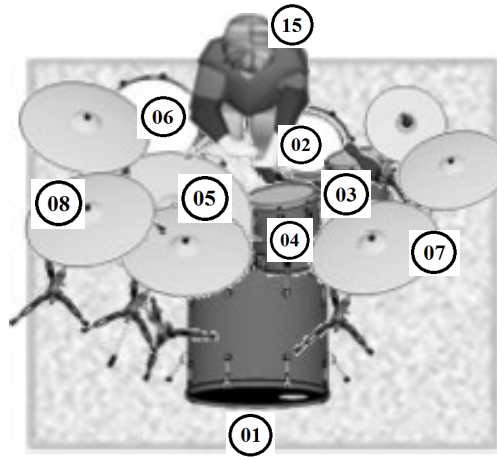


DeadEye Stare Stage Plot

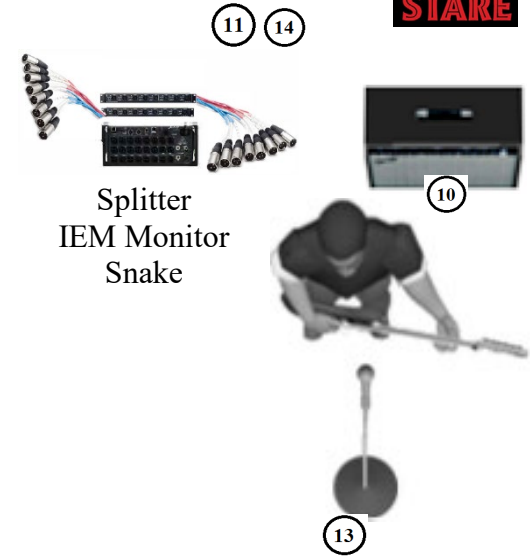
Updated April 2026



Bass, Vocal Backup



Drums, Vocal Backup



Lead Guitar, Vocal Backup



Vocal Lead

Notes:

- Band uses IEM and splits up to 16 channels.
- Band uses its own PA for IEM mixing and splitting unprocessed signal to House.
- Each member has Mixing Station App on their phone so House may grant monitor access. This would eliminate the need for Band PA but the Band records shows to a laptop from Band PA USB port. In order to eliminate the need for the Band PA on stage, Band asks the House to record performance (see "Venues with House PA should provide" section).
- Band can provide everything required to run signal from instruments/mics to it's own PA.
- Band carries mics but venue is welcome to use their own if they work better for the room.
- Vocal Lead uses Shure ULX-D Wireless System with KSM9 handheld transmitter
- If needed, Vocal Lead also carries...
 - Shure Beta 58A and Beta 87A

Venues with House PA MUST provide:

- Appropriate lighting for the performance area

Venues with House PA should provide:

- 72"x80" or larger Drum Riser
- Ability to record the performance to band-provided USB drive in separate, unprocessed track format, not a "Board" recording.

In case of band-owned equipment failure, venues with House PA should have on hand:

- Minimum 16 channel drop box for band to supply inputs.
- Stage Right - 1 Vocal mic with boom stand
- Stage Left - 1 Vocal mic with boom stand
- Straight stand for Vocal Lead
- Drum mics and cables
- DI Box and additional XLR for Bass line out
- Guitar Amp mic
- 50' XLR cable in case of Center Mic failure
- 4 wedge monitors in case of IEM failure

INPUT LIST

Band Snake

01) Kick	09) Guitar - Bass
02) Snare	10) Guitar - Lead
03) Tom 1	11) Spare
04) Tom 2	12) Vocal - Lead
05) Tom 3	13) Vocal - Backup (Guitar)
06) Tom 4	14) Vocal - Spare OR
07) Drums - Overhead L	Stage Mic for private
08) Drums - Overhead R	IEM communication.
If only 3 toms, tom 4 mic can be put on hi-hats	15) Vocal - Backup (Drums)
	16) Vocal - Backup (Bass)